

# 罪咎をゆるされ 聖歌232

Arr. mariko uchimura

Blessed assurance FANNY C.CROSBY 1820-1915/ Knapp.1873

1

つみとがをゆるされ - かみの子となりた

5

る - わがたまのよろこび - くらべうるものな

9

し - 日もすがらあかしせん - よもすがら主をほ

13

めん - 御すくい は たえなり - 『御すくい は くすし』

2  
17

とこ。 2.主にまたくしたが いー やすき

21

えし 我が身にー あまつやの うたごえー ひびき

25

くるこちすー 日もすがら あかしせんー 夜もす

29

が ら 主をほめん - 『御すくい は たえなり - 御すく

33

い は くすし』とこ

37

4  
41

Musical score for measures 41-44. The score is in G major (one sharp) and 3/4 time. It consists of four staves: a vocal line (treble clef) that is mostly silent, a piano accompaniment (treble clef) with a melodic line, and a piano accompaniment (bass clef) with a bass line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

45

Musical score for measures 45-48. The score is in G major (one sharp) and 3/4 time. It consists of four staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble clef) with a melodic line, and a piano accompaniment (bass clef) with a bass line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

3,主のものとせられしー我が身こそさちな

49

Musical score for measures 49-52. The score is in G major (one sharp) and 3/4 time. It consists of four staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble clef) with a melodic line, and a piano accompaniment (bass clef) with a bass line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

れーかんしゃなき日はなくーさんびなき夜はな

53

し - 日もす が ら あかしせん - 夜もす が ら 主をほ

57

めん - 『御すく い は たえなり - 御すく い は くすし』

61